

## Term Information

Effective Term Summer 2013

## General Information

Course Bulletin Listing/Subject Area History of Art  
Fiscal Unit/Academic Org History of Art - D0235  
College/Academic Group Arts and Sciences  
Level/Career Graduate  
Course Number/Catalog 8561  
Course Title Studies in Latin American Art  
Transcript Abbreviation Stds LatinAmer Art  
Course Description Advanced study and specialized research on topical issues in Latin American Art  
Semester Credit Hours/Units Fixed: 4

## Offering Information

Length Of Course 14 Week  
Flexibly Scheduled Course Never  
Does any section of this course have a distance education component? No  
Grading Basis Letter Grade  
Repeatable Yes  
Allow Multiple Enrollments in Term No  
Max Credit Hours/Units Allowed 12  
Max Completions Allowed 3  
Course Components Seminar  
Grade Roster Component Seminar  
Credit Available by Exam No  
Admission Condition Course No  
Off Campus Never  
Campus of Offering Columbus

## Prerequisites and Exclusions

Prerequisites/Corequisites Grad standing or permission of instructor  
Exclusions

## Cross-Listings

Cross-Listings

## Subject/CIP Code

Subject/CIP Code 50.0703  
Subsidy Level Doctoral Course  
Intended Rank Masters, Doctoral, Professional

## Quarters to Semesters

**Quarters to Semesters**

New course

**Give a rationale statement explaining the purpose of the new course**

This course provides the platform for graduate seminars offered by the Department's new specialist in Latin American art.

**Sought concurrence from the following Fiscal Units or College**

## Requirement/Elective Designation

The course is an elective (for this or other units) or is a service course for other units

## Course Details

**Course goals or learning objectives/outcomes**

- Provides graduate students with opportunities for advanced training and specialized studies in Latin American art.

**Content Topic List**

- Art and Urban Landscapes in Mexico City: Nature, Culture, History
- Connected (Art) Histories and Early Modern Visuality: Europe and Mesoamerica
- Writing and Seeing in Early Modern Europe and Mesoamerica

## Attachments

- HA8561 syllabus.doc: syllabus  
*(Syllabus. Owner: Jones,Mary Beth)*
- HA8561 syllabus.doc: revised syllabus  
*(Syllabus. Owner: Shelton,Andrew C)*

## Comments

- In syllabus, please add grading information, indicating the percentages assigned to the various requirements *(by Vankeerbergen,Bernadette Chantal on 10/31/2012 02:52 PM)*

## Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Jones,Mary Beth	10/17/2012 11:18 AM	Submitted for Approval
Approved	Shelton,Andrew C	10/23/2012 03:37 PM	Unit Approval
Approved	Heysel,Garett Robert	10/23/2012 11:18 PM	College Approval
Revision Requested	Vankeerbergen,Bernadette Chantal	10/31/2012 02:52 PM	ASCCAO Approval
Submitted	Shelton,Andrew C	10/31/2012 03:10 PM	Submitted for Approval
Approved	Shelton,Andrew C	10/31/2012 04:27 PM	Unit Approval
Approved	Heysel,Garett Robert	12/02/2012 08:31 PM	College Approval
Pending Approval	Nolen,Dawn Jenkins,Mary Ellen Bigler Vankeerbergen,Bernadette Chantal Hogle,Danielle Nicole Hanlin,Deborah Kay	12/02/2012 08:31 PM	ASCCAO Approval

**HA 8561: Studies in Latin American Art**  
**(Art and Urban Landscapes in Mexico City: Nature, Culture, History)**

Ohio State University  
Spring 2014, Wednesdays 1-4:40  
Prof. Byron Hamann

This course uses Mexico City as a case study through which to explore broader issues of urbanism, spatiality, and historical reconstruction, as well as methods for studying art (from paintings to sculpture to film to video) and architecture within a broader urban context. The course moves through three sections: *Introductions* focus on the contemporary city; *Histories* provide an overview of the city through time from the Aztecs to the 1990s; and *Themes* explore issues that reappear in this urban context across the centuries. Readings range from literary essays to artists' manifestos to articles by art historians, architectural historians, anthropologists, and text-focused historians of Latin America. The goals of the course are 1) to provide students with an overview of Mexico City's history, and an understanding of how that history shaped the urban landscape of buildings, streets, plazas, and neighborhoods that characterize Mexico City today; and 2) to demonstrate how focusing on a city as a unit of analysis can illuminate themes of broader theoretical and conceptual concern in the humanities and social sciences today: questions of space, colonialism, class, history, urban and social engineering.

**COURSE OVERVIEW WEEK BY WEEK:**

Part 1: Introductions

- 1 *Batalla en el Cielo* (in class)
- 2 1968: The Metro, the Olympics, Tlatelolco
- 3 *El callejón de los milagros* (English title: *Midaq Alley*; in class)
- 4 Francis Alÿs [Centro]

Part 2: Histories

- 5 Reconstructing Tenochtitlan [Cerro de la Estrella/Iztapalapa/Culhuacan] PROPOSALS DUE
- 6 Franciscan Tlatelolco [Tlatelolco]
- 7 The Colonial City [Alameda]
- 8 The Hausmannization of Mexico [Chapultepec]
- 9 After the Revolution [Coyoacan]
- 10 SPRING BREAK
- 11 Modernisms; [TAPO/AGN] PAPER PROGRESS REPORTS DUE

Part 3: Themes

- 12 Virgins of Guadalupe; *Frida* (in class)
- 13 Archaeologies [Revolución]
- 14 Cultural-Natural Disasters [Roma/Condesa]

Student Presentations

- 15 Presentations in class Apr 16

## REQUIREMENTS

1) Class attendance and participation in discussions

2) Reading responses: in Weeks 2, 4 to 9, and 11 to 14, **before class**, students will submit a 1-2 page response to the week's readings. This may take the form of brief summaries of the assigned readings, or may be a review essay in which a theme shared by multiple readings is discussed. The goal of these is to help me shape class discussion, and to have students start thinking about the connections and themes shared among the various readings (I find I remember what I read better if, after reading, I have to think about an essay or article again by writing something down about it). Upload responses to the week's folder in the Carmen class page Dropbox.

3) Neighborhood presentations: for Weeks 4 to 9 and 11 to 14, class will begin with a student-run half hour presentation on one of the neighborhoods (*colonias*) of Mexico City. Mexico City's neighborhoods have very different histories and personalities; presentations should discuss where the neighborhood is located within the city as a whole, the neighborhood's history and street plan, as well as important buildings, monuments, and museums. Google Maps should be an obvious starting point and resource (in addition to providing visuals for the presentations). These presentations will be assigned during the first class. Through these presentations, students will end the course with a basic understanding of the geography of Mexico City as a whole built up through surveys of its individual neighborhoods.

4) Final paper and in-class presentation. Students will write a 20-30 page research paper, in the style of a journal article, on the topic of their choice. Paper topic proposals (1 page) are due Week 5; in Week 10 students will submit a 1-2 page progress report (indicating how research is going, sources consulted so far, etcetera). During Week 15, each student will present the findings of their research project in a formal 15 minute presentation (in the style of a conference paper). Final papers are due on **April 26, 2014 (upload to class Carmen page)**.

### GRADING:

Attendance/Participation: 10%

Reading responses: 20%

Neighborhood presentations: 30%

Final Paper and in-class Presentation: 40%

## REQUIRED TEXTS

*Francis Alÿs*. London, New York, NY : Phaidon Press, 2007

Rubén Gallo, editor. *The Mexico City reader*. Madison : University of Wisconsin Press, 2004.

Ángel Rama. *The Lettered City*. Durham: Duke University Press.

Other readings—chapters and journal articles—will be made available in pdf form

## WEEK BY WEEK READINGS AND SCHEDULE

### **Part 1: Introductions**

#### **Week 1 (January 8)**

Course overview information

In class: watch *Batalla en el Cielo* (2005, dir. Carlos Reygadas, 98 min.) and commentary interview on the film with director Carlos Reygadas and actress Anapola Mushkadiz (32 min.)

#### **Week 2 (January 15) 1968: The Olympics, Tlatelolco, the Metro**

Readings:

Diane Davis. "PRI at the Crossroads: Urban Conflict Splits the Party, 1958-1966." In *Urban Leviathan: Mexico City in the Twentieth Century*, 137-173. Philadelphia: Temple University Press, 1994.

Arthur Solin. "Mexico 68: Graphics for the XIX Olympiad." *Print*, vol. 17, no. 3 (May/June 1968), 3-12.

Daoud Sarhandi and Carolina Rivas. "This is 1968...This is Mexico." *Eye: The International Review of Graphic Design*, Vol. 14, No. 56 (Summer 2005), 24-37.

Eduardo Terrazas and Beatrice Trueblood. "This is Not Mexico." *Eye: The International Review of Graphic Design*, Vol. 15, No. 59 (Spring 2006), 74-75.

Daoud Sarhandi. "Contradictory Claims of Genesis," *Eye: The International Review of Graphic Design*, Vol. 15, No. 59 (Spring 2006), 75.

Eric Zolov. "Showcasing the 'Land of Tomorrow: Mexico and the 1968 Olympics.'" *The Americas*, Vol. 61, No. 2 (Oct., 2004), pp. 159-188

Octavio Paz. "The Olympics and Tlatelolco." In *The Labyrinth of Solitude*, tr. Lysander Kemp, 215-237. New York: Grove Press, 1972.

Octavio Paz. "Critique of the Pyramid." In *The Labyrinth of Solitude*, tr. Lysander Kemp, 284-328. New York: Grove Press, 1972.

#### **Week 3 (January 22) *El callejón de los milagros***

In class: watch *El callejón de los milagros* (English title: *Midaq Alley*; 1994; Jorge Pons; 140 min.)

No readings for this week

#### **Week 4 (January 29) Francis Alÿs**

Presentation on the Centro

In class: watch selected video works of Francis Alÿs:

*The Collector Mexico City 1991-2006* 8:56 min.

*Sometimes Making Something Leads to Nothing Mexico City 1997* 4:59 min.

*Set Theory Mexico City* 1997 13:04 min.  
*Rehearsal II* (version Viewfinder) Mexico City 2001 14:30 min.  
*Looking Up Mexico City* 2001 3:33 min.  
*Barrenderos Mexico City* 2004 6:56 min.  
*Silencio Mexico*, 2003 - 2010 0:37 min.

Readings:

Ernst Griffin and Larry Ford. "A Model of Latin American City Structure." *Geographical Review*, Vol. 70, No. 4 (Oct., 1980), pp. 397-422

Larry R. Ford. "A New and Improved Model of Latin American City Structure." *Geographical Review*, Vol. 86, No. 3, Latin American Geography (Jul., 1996), pp. 437- 440

William K. Crowley. "Modeling the Latin American City." *Geographical Review*, Vol. 88, No. 1 (Jan., 1998), pp. 127-130.

Baudelaire, Charles. "The Painter of Modern Life." In *The Painter of Modern Life and Other Essays*, tr. Jonathan Mayne, 1-40. New York: Phaidon, 1964.

Guy Debord. "Theory of the dérive." *Internationale Situationniste* #2, 1958

Unattributed. "Unitary Urbanism at the end of the 1950s." *Internationale Situationniste* #3, December 1959

Francis Alÿs. London, New York, NY : Phaidon Press, 2007 [book]

## **Part 2: Histories**

### **Week 5 (February 5) Reconstructing Tenochtitlan**

#### **PAPER PROPOSALS DUE**

Presentation on the Cerro de la Estrella/Iztapalapa/Culhuacan

Readings:

Stephen Greenblatt. "Introduction." In *Marvelous Possessions: The Wonder of the New World*, 1-25. Chicago: University of Chicago Press, 1991.

Cecelia Klein. "Wild Woman in Colonial Mexico: An Encounter of European and Aztec Concepts of the Other." In *Reframing the Renaissance: Studies in the Migration of Visual Culture*, ed. Claire Farago, pp. 244-263. London: Yale University Press, 1995.

Davíd Carrasco. "Myth, Cosmic Terror, and the Templo Mayor." In *The Great Temple of Tenochtitlán: Center and Periphery in the Aztec World*, ed. Elizabeth Hill Boone, 124-162. Berkeley: University of California Press, 1987.

Leonardo López Luján, 2005. "The Offerings and the Ritual Ceremonies." In *The Offerings of the Templo Mayor of Tenochtitlan*, 31-40. Albuquerque: University of New Mexico Press, 2005.

Barbara E. Mundy. "Mapping the Aztec Capital: The 1524 Nuremberg Map of Tenochtitlan, Its Sources and Meanings." *Imago Mundi*, Vol. 50 (1998), pp. 11-33.

### **Week 6 (February 12) Franciscan Tlatelolco**

Presentation on Tlatelolco

Readings:

Carolyn Dean and Dana Leibsohn, "Hybridity and its Discontents: Considering Visual Culture in Colonial Spanish America," *Colonial Latin American Review* Vol. 12, No. 1 (2003): 5-35.

Michael Mathes. *The America's First Academic Library : Santa Cruz de Tlatelolco*. Sacramento: California State Library Foundation, 1985 [focus on pages 1-48].

Ellen T. Baird. "Sahagún and the Representation of History." In *Sahagun at 500: Essays on the Quincentenary of the Birth of Fr. Bernardino de Sahagun, OFM*, ed. Frederick Schwaller, 117-136. Berkeley, CA: Academy of American Franciscan History, 2003.

Millie Gimmel. "Reading Medicine in the Codex de la Cruz Badiano." *Journal of the History of Ideas*, Vol. 69, No. 2 (April 2008), 169-192.

Byron Hamann. Titian and the Storks: Muslims, Catholics, Native Americans, Pirates, Romans, and the Featherwork Adarga of Philip II [manuscript]

### **Week 7 (February 19) The Colonial City**

Presentation on the Alameda

Readings:

Francisco Cervantes De Salazar, *Life in the Imperial and Royal City of Mexico in New Spain* Austin: University of Texas Press 1953, pp. 23-67.

Paul Zucker. "Space and Movement in High Baroque City Planning." *Journal of the Society of Architectural Historians*, Vol. 14, No. 1 (Mar., 1955), pp. 8-13.

Ángel Rama. "The Ordered City," "The City of Letters," and "The City of Protocols." In *The Lettered City*, 1-49. Durham: Duke University Press, 1996.

Michael Schreffler. "'No Lord Without Vassals, Nor Vassals Without a Lord': The Royal Palace and the Shape of Kingly Power in Viceregal Mexico City." *Oxford Art Journal* Vol. 27, No. 2 (2004): 155-172.

Richard L. Kagan and Fernando Marías. "Tenochtitlan/Mexico City" and "Mexico City: The Jerusalem of the New World." In *Urban images of the Hispanic World, 1493-1793*, 89-95, 151-160. New Haven: Yale University Press, 2000.

L.A. Curcio-Nagy. "Giants and Gypsies: Corpus Christi in Colonial Mexico City." In *Rituals of Rule, Rituals of Resistance: Public Celebrations and Popular Culture in Mexico*, ed. William Beezley, 1-26. Wilmington: Scholarly Resources, 1994.

### **Week 8 (February 26)The Hausmannization of Mexico**

Presentation on Chapultepec

Readings:

Timothy Mitchell. "An Appearance of Order" In *Colonising Egypt*, 63-94. Cambridge: Cambridge University Press, 1988.

Jorge Hardoy. "Theory and Practice of Urban Planning in Europe, 1850-1930: Its Transfer to Latin America." In *Rethinking the Latin American City*, ed. J. Hardoy and R. Morse, 20-49. Baltimore: Johns Hopkins University Press, 1992.

John Lear. "Introduction" and "The Social Geography of the Porfirian Capital." In *Workers, Neighbors, and Citizens: The Revolution in Mexico City*, 1-48. Lincoln: University of Nebraska Press, 2001.

Barbara Tenenbaum. "Streetwise History: The Paseo de la Reforma and the Porfirian State, 1876-1910." In *Rituals of Rule, Rituals of Resistance: Public Celebrations and Popular Culture in Mexico*, ed. William Beezley, 127-150. Wilmington: Scholarly Resources, 1994.

Mauricio Tenorio Trillo. "1910 Mexico City: Space and Nation in the City of the Centenario." *Journal of Latin American Studies*, Vol. 28, No. 1 (February 1996), 75-104.

Seth Dixon. "Making Mexico More 'Latin': National Identity, Statuary and Heritage in Mexico City's Monument to Independence." *Journal of Latin American Geography*, Vol. 9, No. 2 (2010), 119-138.

### **Week 9 (March 5)After the Revolution**

Presentation on Coyoacan

In class: Watch *Qué Viva Mexico* (1930-31; unfinished film by Sergei Eisenstein; 85 min.)

Readings:

Liza Bakewell "Frida Kahlo: A Contemporary Feminist Reading." *Frontiers: A Journal of Women Studies*, Vol. 13, No. 3 (1993), 165-189

Rebecca Block and Lynda Hoffman-Jeep. "Fashioning National Identity: Frida Kahlo in 'Gringolandia.'" *Woman's Art Journal*, Vol. 19, No. 2 (Autumn 1998 - Winter 1999), 8-12.

André Breton. "What is Surrealism? [1934]" In *What is Surrealism: Selected Writings*, ed. Franklin Rosemont, 112-41. Pluto Press.



André Breton. "Frida Kahlo de Rivera [1938]." In *Surrealism and Painting*, tr. Simon Watson Taylor, 141-144. Boston: MFA Publications,

Leonard Folgarait. "Revolution as Ritual: Diego Rivera's National Palace Mural." *Oxford Art Journal*, Vol. 14, No. 1 (1991), 18-33.

Max Kozloff. "Diego Rivera's Dream of a Sunday Afternoon in the Alameda Park." *MoMA*, No. 14 (Summer 1993), 8-11.

Leon Trotsky. "Art and Politics." *Partisan Review*, Vol. V, No. 3 (August-September 1938): 3-10.

André Breton and Leon Trotsky. "Manifesto: Towards a Free Revolutionary Art." *Partisan Review* Vol. 6. No. 1 (Fall 1938): 49-53.

Sergei Eisenstein. "The Prometheus of Mexican Painting [1935]." In *Mexico According to Eisenstein*, ed. Inga Karetnikova and Leon Steinmetz, 159-167. Albuquerque: University of New Mexico Press.

### **Week 10 (March 12) SPRING BREAK**

### **Week 11 (March 19) Modernisms**

#### **PAPER PROGRESS REPORTS DUE**

Presentation on the TAPO/AGN

Readings:

Edward R. Burian. "Juan O'Gorman and Post-Revolutionary Architecture in Mexico, 1920-1950." In *Cruelty and Utopia: Cities and Landscapes of Latin America*, ed. Jean-François Lejeune, 210-223. New York: Princeton Architectural Press, 2005.

Keith Eggener. "Settings for History and Oblivion in Modern Mexico, 1942-1958." In *Cruelty and Utopia: Cities and Landscapes of Latin America*, ed. Jean-François Lejeune, 224-239. New York: Princeton Architectural Press, 2005.

Keith Eggener. "Postwar Modernism in Mexico: Luis Barragán's Jardines del Pedregal and the International Discourse on Architecture and Place." *Journal of the Society of Architectural Historians*, Vol. 58, No. 2 (June 1999): 122-145.

Keith Eggener. "Juan O'Gorman versus the International Style: An Unpublished Submission to the JSAH." *Journal of the Society of Architectural Historians*, Vol. 68, No. 3 (September 2009): 301-307

Jennifer Jolly. "Art of the Collective: David Alfaro Siqueiros, Josep Renau and Their Collaboration at the Mexican Electricians' Syndicate." *Oxford Art Journal*, Vol. 31, No. 1 (2008): 131 -151

### **Part 3: Themes**

#### **Week 12 (March 26) Virgins of Guadalupe**

In class: watch *Frida* (2002; dir. Julie Taymor; 123 min.)

Readings:

Arjun Appadurai. "The Past as a Scarce Resource." *Man*, New Series, Vol. 16, No. 2 (June 1981): 201-219.

Dipesh Chakrabarty. "Where Is the Now?" *Critical Inquiry*, Vol. 30, No. 2 (Winter 2004): 458-462.

Stafford Poole, C. M. *Our Lady of Guadalupe: The Origins and Sources of a Mexican National Symbol, 1531-1797*, 26-81, 100-126 (Chapters 2, 3, 4, 5, and 7). Tucson: University of Arizona Press, 1995.

Jeanette Favrot Peterson. "The Virgin of Guadalupe: Symbol of Conquest or Liberation?" *Art Journal*, Vol. 51, No. 4 (Winter 1992): 39-47.

Jeanette Favrot Peterson. "Creating the Virgin of Guadalupe: The Cloth, the Artist, and Sources in Sixteenth-Century New Spain." *The Americas*, Vol. 61, No. 4 (April 2005): 571-610.

Stafford Poole. "History versus Juan Diego." *The Americas*, Vol. 62, No. 1 (July 2005), 1-16.

#### **Week 13 (April 2) Archaeologies**

Presentation on Revolución

Readings:

Fabrizio Mejía Madrid. "Insurgentes." In *The Mexico City Reader*, ed. Rubén Gallo, 55-77. Madison: University of Wisconsin Press, 2004.

Emily Umberger. 1987. "Antiques, Revivals, and References to the Past in Aztec Art." *Res: Anthropology and Aesthetics* Vol. 13 (1987): 62-105.

Enrique Florescano. "The Creation of the Museo Nacional de Antropología of Mexico and its Scientific, Educational, and Political Purposes." In *Collecting the Pre-Columbian Past*, ed. Elizabeth Hill Boone, 81-104. Washington, D. C.: Dumbarton Oaks, 1993.

Shelly Errington. "Progressivist Stories and the Pre-Columbian Past: Notes on Mexico and the United States." In *Collecting the Pre-Columbian Past*, ed. Elizabeth Hill Boone, 209-49. Washington, D. C.: Dumbarton Oaks, 1993.

Barbara Braun. "Diego Rivera's Collection: Pre-Columbian Art as a Political and Artistic Legacy. In *Collecting the Pre-Columbian Past*, ed. Elizabeth Hill Boone, 251-270. Washington, D. C.: Dumbarton Oaks, 1993.

### **Week 14 (April 9) Cultural-Natural Disasters**

Presentation on Roma/Condesa

Readings:

Mike Davis. "The Dialectic of Ordinary Disaster." In *Ecology of Fear: Los Angeles and the Imagination of Disaster*, 5-54. New York: Vintage Books, 1999.

Ivonne del Valle. "Searching for Pantitlan." *Berkeley Review of Latin American Studies* (Fall 2010): 31-47.

Louisa Hoberman. "Bureaucracy and Disaster: Mexico City and the Flood of 1629." *Journal of Latin American Studies*, Vol. 6, No. 2 (November 1974): 211-230.

Elena Poniatowska. *Nothing, Nobody: The Voices of the Mexico City Earthquake* [1987], ix-xxix, 1-36, 73-85 [+glossary of abbreviations at end of .pdf]. Philadelphia: Temple University Press, 1995.

Alma Guillermoprieto. "Garbage [1995]." In *The Mexico City Reader*, ed. Rubén Gallo, 291-308. Madison: University of Wisconsin Press, 2004.

Cuahtémoc Medina. "SEMEFO: The Morgue [2001]." In *The Mexico City Reader*, ed. Rubén Gallo, 309-326. Madison: University of Wisconsin Press, 2004.

### **Week 15 (April 16)**

Presentations in class

## **FINAL PAPERS DUE APRIL 26, 2014**

### **NEIGHBORHOODS PRESENTATIONS: KEY MONUMENTS/THEMES TO COVER**

**Centro:** Zocalo; Museo Templo Mayor; Cathedral; Torre Latinoamericana; Casa de los Azulejos; Carlos Slim and gentrification

**Cerro de la Estrella/Iztapalapa/Culhuacan:** New Fire ceremony; prehispanic Culhuacan; colonial Culhuacan and colonial Iztapalapa

**Tlatelolco:** History of archaeological investigation; the movement of the cabildo building, modernist architecture

**Revolución:** Monument to the Revolution; Museo de Bellas Artes

**Chapultepec:** Palacio de Chapultepec; Parque de Chapultepec; Museum of Modern Art, Museum of Contemporary Art; INAH Museum

**Coyoacan:** House of Frida Kahlo; House of Leon Trotsky; Palacio de Cortes; main plaza

**TAPO/AGN:** TAPO train station; Lecumberri prison and the Archivo General de la Nacion

**Roma/Condesa:** The Beats in Mexico City; the old Mexico City College; the Hipódromo; Centro de Cultura Casa Lamm

**Alameda:** the history of the Alameda park; Museo Mural Diego Rivera; Museo Franz Mayer; Palacio de Bellas Artes; Laboratorio Arte Alameda

**Polanco:** Museo Soumaya; Hotel Camino Real

**Students with disabilities:** Any student who feels that s/he may need an accommodation based on the impact of a disability should contact the professor to discuss your specific needs. We rely on the Office of Disability Services to verify the need for accommodation and to help develop accommodation strategies. Students with disabilities who have not previously contacted the Office of Disability Services are encouraged to do so, by looking at their website (<http://www.ods.ohio-state.edu>) and calling them for an appointment.

**Academic misconduct:** Students are reminded that academic misconduct is a violation of the code of Student Conduct and, per faculty rule 3335-31-02, must be reported to the Committee on Academic Misconduct. The University defines academic misconduct as any activity that tends to compromise the academic integrity of the institution or subvert the educational process. (The University rules on academic misconduct can be found on the web at <http://acs.ohio-state.edu/offices/oaaprocedures/1.0.html>) The most common form of misconduct is plagiarism. Remember that any time you use the ideas or statements of someone else, you must acknowledge that source in a citation. This includes material that you found on the web. The University provides guidelines for research on the web at <http://gateway.lib.ohio-state.edu/tutor>.